

Coffeeright Notice

4095

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A Jazz

B $\flat$ G B $\flat$ G

B $\flat$ G D $\flat$ C /D

B $\flat$ /E G7/D $\flat$ B $\flat$ /A G/B

B $\flat$ /E G7/D $\flat$ D $\flat$ /A Dm/C B $\emptyset$ B $\flat$ 7

B

Gm7 C/E D7 G7

Cm7 A $\emptyset$ D/F $\sharp$ F7

C7/E E $\flat$ m Φ B $\flat$ G

D $\flat$ Δ C $\emptyset$ F7 E9 $\sharp$ 11

Φ B $\flat$ G D $\flat$ Δ C $\emptyset$ F7

The lead sheet is written for a jazz ensemble in 4/4 time. Section A (marked 'Jazz') consists of four measures of music. The first measure has a B-flat chord, the second a G chord, the third a B-flat chord, and the fourth a G chord. The second measure has a G7/D-flat chord, the third a B-flat/A chord, and the fourth a G/B chord. Section B consists of eight measures of music. The first measure has a Gm7 chord, the second a C/E chord, the third a D7 chord, and the fourth a G7 chord. The fifth measure has a Cm7 chord, the sixth an A-empty chord, the seventh a D/F-sharp chord, and the eighth an F7 chord. The ninth measure has a C7/E chord, the tenth an E-flat minor chord, the eleventh a Phi symbol, and the twelfth a B-flat chord. The thirteenth measure has a G chord, the fourteenth a D-flat Delta chord, the fifteenth a C-empty chord, and the sixteenth an F7 chord. The sheet includes various jazz notation elements such as accidentals, chord symbols, and melodic lines with stems and beams.